

Móbile

para quarteto de cordas

Alexandre Schubert

Obras de Alexandre Schubert

Solo

- Dual – *piano*
- Atmosfera – *harpa*
- Só – *violino*
- Elegia – *órgão*
- Sonatina – *fagote*
- Tocata – *harpa* (2º. Lugar, Concurso FUNARTE de Composição XIV Bienal)
- Mensagem – *piano*

Duos

- Duas Miniaturas – *violino e piano*
- Tema – *sax soprano (ou clarineta Bb) e piano*
- Suíte – *violino e piano*
- Metamorfose – *flauta e clarineta*
- Cidade das Pedras – *clarineta Bb (alternando com clarone) e marimba*
- Cidades das Águas – *violino e violão*
- Reflexos – *clarineta Bb e piano*
- Catedrais de Luz – *violino e órgão*

Música de Câmara

- Caminhos – *fl, cl Bb, vln, vlc e piano*
- Em Si – *fl, cl Bb, trb, vln e cb*
- Aeon – *fl, cl Bb, vln, vlc e piano*
- Prisma – *flauta, viola, vibrafone e piano*
- Quinteto – *fl, ob, cl Bb, cor F, fag*
- Sereno – *quarteto de clarinetas*
- Catedrais – *quarteto de trombones*
- ...das esferas – (1º. Lugar, Concurso FUNARTE de Composição XIV Bienal)
- De Lumine – *quarteto com piano* (3º. Lugar Concurso Nacional de Composição IBEU)
- Móbile – *quarteto de cordas* (2º. Lugar Concurso Nacional de Composição “Almeida Prado”)
- Movimentos – *marimba e percussão* (1º. Lugar Concurso de Composição para Percussão PAS – Percussive Arts Society-2003)

Orquestra de Cordas

- Duas Impressões Místicas
- Peça para Cordas
- Aura
- Suíte
- Concertino – *violino solo e cordas*

Música Vocal

- Canções Urbanas (C. D. de Andrade e M. de Andrade) – *canto e cordas*
- Cerâmica (C.D. de Andrade) – *soprano, flauta, violino e violão*
- Oferenda (R. Tagore) – *canto e piano ou canto, fl, cl Bb, vibr, quinteto de cordas*
- Cidadezinha Qualquer (C.D. de Andrade) – *canto e piano*
- Cântico (R. Tagore) – *soprano, violino, vibrafone e harpa*
- Salmico Apócrifo de Betsaida (E. Ponty) – *soprano, contrabaixo e piano* (menção honrosa, Concurso Nacional de Composição para Contrabaixo)

Música Coral

- Magnificat (F. Pessoa)
- Além da Terra (C.D. de Andrade)

Música Cênica

- Sobre o Infinito (G. Bruno) – *ator, soprano, barítono, fl, cl Bb, trb, vibr, pno* (1º. Lugar, Concurso FUNARTE de Composição XIV Bienal)

Orquestra Sinfônica

- Paisagem Interior (Sinfonietta)
- Sinfonia Festiva (menção honrosa, Concurso de Composição Sinfonia dos 500 anos)
- Árreta Átema
- In Memoriam – *soprano, coro e orquestra* (2º. Lugar, Concurso Sinfonia para Mário Covas)
- Tudo Flui – *orquestra de estudantes*
- Música Séria
- Microconcerto – *piano, percussão e orquestra* (1º. Lugar Concurso “Lindenbergue Cardoso”)

Móbile

quarteto de cordas

Alexandre Schubert

♩ = 92

Violino I
Violino II
Viola
Violoncello

f *ff* *pizz.* *arco* *p*

Detailed description: This block contains the first five measures of the string quartet. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat). The time signature is 2/4. The first violin part starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section. The second violin part also starts with *f* and includes a pizzicato section followed by an arco section with a piano (*p*) dynamic. The viola part starts with *f* and includes a pizzicato section followed by an arco section with a piano (*p*) dynamic. The cello part starts with *f* and includes a pizzicato section followed by an arco section with a piano (*p*) dynamic.

6

arco *p cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

Detailed description: This block contains measures 6 through 11. The first violin part is marked *arco* and *p cresc.* in the first measure, then *f* in the fifth measure. The second violin part is marked *cresc.* in the first measure, then *f* in the fifth measure. The viola part is marked *cresc.* in the first measure, then *f* in the fifth measure. The cello part is marked *cresc.* in the first measure, then *f* in the fifth measure.

12

A

pizz. *p* *mp cresc.*

pizz. *p* *mp cresc.*

pizz. *p* *mp cresc.*

pizz. *p* *mp cresc.*

Detailed description: This block contains measures 12 through 15, starting with a section marked **A**. All four parts (Violino I, Violino II, Viola, and Violoncello) are marked *pizz.* and *p* in the first measure, then *mp cresc.* in the third measure. The dynamics increase through the section.

Móbile

32

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

mp

mp

36

nat.

nat.

nat.

nat.

C

pp

mp

mp

41

mp

mf

f

f

f

f

f

f

f

f

f

Móbile

4

45

Measures 45-49 of the score. The system consists of four staves. The top staff (treble clef) features a melodic line with dynamics *f*, *p*, and *p*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *f*, *p*, and *p*. The third staff (bass clef) provides a steady accompaniment with dynamics *mp* and *mp*. The bottom staff (bass clef) has a rhythmic accompaniment with dynamics *p*, *mp*, and *p*. Slurs and accents are used throughout to indicate phrasing and emphasis.

50

Measures 50-53 of the score. The system consists of four staves. The top staff (treble clef) features a melodic line with dynamics *mp*, *mf*, and *mp*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*. The third staff (bass clef) provides a steady accompaniment with dynamics *mp*, *mf*, and *mp*. The bottom staff (bass clef) has a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*. Slurs and accents are used throughout to indicate phrasing and emphasis.

54

Measures 54-57 of the score. The system consists of four staves. The top staff (treble clef) features a melodic line with dynamics *mf*, *f*, and *mf*. The second staff (treble clef) has a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*. The third staff (bass clef) provides a steady accompaniment with dynamics *mf*, *f*, and *mf*. The bottom staff (bass clef) has a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*. Slurs and accents are used throughout to indicate phrasing and emphasis.

Móbile

58

f *f* *ff* *f*

62

D

ff *p* *cresc.*

66

p *cresc.*

Móbile

E

6

71

musical score for measures 71-75. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 71 starts with a *cresc.* marking. Measures 72-75 feature complex rhythmic patterns with triplets and sextuplets. The piece concludes at measure 75 with a *fff* dynamic marking.

76

musical score for measures 76-80. This section consists of five measures of music, all marked with a *fff* dynamic. The music features a consistent rhythmic pattern across all four staves.

F

81

musical score for measures 81-85. The score is written for four staves. Measure 81 begins with a *f* dynamic. Measures 82-85 show a variety of articulation and dynamics, including *ff*, *pizz.*, *arco*, and *p*. The section ends at measure 85 with a *cresc.* marking.

Móbile

87

f *p* *pizz.* *f* *p* *pizz.* *f* *p* *pizz.*

93

G

mp *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.*

99

p *p* *p* *arco* *mf* *cresc.*

Móbile

8

104 H

arco *ff*

arco *p* *cresc.* *f*

arco *cresc.* *f*

p *cresc.* *f*

109

mf *ff* *mf* *pp* sul pont.

mf *f* *mf* *pp* sul pont.

pp sul pont.

pp sul pont.

113

mp *mp* *nat.*

mp *mp* *nat.*

nat.

nat.

Móbile

♩ = 38

arco

pp ff pp ff pp ff

arco

pp ff pp ff pp ff pp

arco

pp ff pp ff pp

arco

pp ff pp ff pp ff

pp ff pp ff pp ff

J

pp ff pp

ff pp pp

ff pp nat. p

pp ff p

10

senza sord. senza sord. sfzp sfz

2 2 2 2 2 2

12

Musical score for measures 12-13. The system consists of four staves. The top staff has a treble clef and contains a melodic line with notes marked *sfz*. The second staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The third staff has a bass clef and contains a melodic line with notes marked *sfz*. The bottom staff has a treble clef and contains a rhythmic pattern with pairs of notes beamed together, each pair marked with a '2'.

14

K

Musical score for measures 14-16. The system consists of four staves. The top staff has a treble clef and contains a melodic line with notes marked *f*. The second staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The third staff has a bass clef and contains a melodic line with notes marked *f*. The bottom staff has a treble clef and contains a rhythmic pattern with pairs of notes beamed together, each pair marked with a '2'. In measure 15, there is a box containing the letter 'K'. In measure 16, the text 'col legno' appears above and below the staff, and a triplet of notes is marked with a '3'.

17

Musical score for measures 17-20. The system consists of four staves. The top staff has a treble clef and contains a melodic line with notes marked *f*. The second staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The third staff has a bass clef and contains a melodic line with notes marked *f*. The bottom staff has a treble clef and contains a rhythmic pattern with pairs of notes beamed together, each pair marked with a '2'. In measure 17, there is a box containing the letter 'K'. In measure 18, the text 'col legno' appears above and below the staff, and a triplet of notes is marked with a '3'.

Móbile

12

L

21

ff sfzp pizz. p

3/4

This system contains measures 21 through 25. Measures 21-24 feature a rhythmic pattern of eighth notes with accents and triplets, marked *ff* and *sfzp*. Measure 25 is marked *pizz.* and *p*, featuring a triplet of eighth notes. The time signature is 3/4.

26

p

3

This system contains measures 26 through 29. Measures 26-28 feature a rhythmic pattern of eighth notes with accents and triplets. Measure 29 is marked *p* and features a triplet of eighth notes. The time signature is 3/4.

30

col legno

mf

col legno.

mf

arco

f

arco

f

3

This system contains measures 30 through 33. Measures 30-31 are marked *col legno* and *mf*. Measures 32-33 are marked *arco* and *f*. The time signature is 3/4.

34

arco

f

39

dim.

42

p

Móbile

♩. = 92

Musical score for measures 1-7. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 5/16. The music is marked with dynamics: *mp*, *f*, *mf*, and *p*. The first two staves are marked *pizz.* (pizzicato). The piece features a complex rhythmic pattern with frequent rests and accents.

M

Musical score for measures 8-14, marked with a box 'M'. The score continues with the same four staves. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/8. Dynamics include *f*, *mf*, *p*, and *mp*. The music features a mix of eighth and sixteenth notes with various articulations.

N

Musical score for measures 15-21, marked with a box 'N'. The score continues with the same four staves. The key signature changes to one flat (Bb) and the time signature changes to 5/16. Dynamics include *f*, *mf*, and *p*. The word *arco* (arco) is written above the first and third staves in measures 16-21, indicating a change from pizzicato to arco playing.

23

pizz.

O arco

mf cresc.

31

P

38

Q

pizz.

arco

sul pont.

mf

ppp

pizz.

arco

sul pont.

mf

ppp

Móbile

R

46 sul pont. *ppp* arco nat. pizz. *ff*

sul pont. *ppp* arco nat. pizz. *ff*

54 *ff cresc.* *ff cresc.* *ff cresc.*

ff cresc. *ff cresc.* *ff cresc.*

62 *ff cresc.* *ff cresc.* col legno *p* col legno *p*

ff cresc. *ff cresc.* col legno *p* col legno *p*

Móbile

69

pizz. *p*

pizz. *p*

p

76

S

pizz. *mp* *f* *mf*

pizz. *mp* *f* *mf*

pizz. *mp* *f* *mf*

mp *f* *mf*

82

T

p *mf* *f* *mf* *p* *mf*

p *mf* *f* *mf* *p* *mf*

p *mf* *f* *mf* *p* *mf*

p *mf* *f* *mf* *p* *mf*

Móbile

18

89

Musical score for measures 89-94. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics are *p*, *f*, *mp*, and *f*. The time signature changes from 2/4 to 5/16 and back to 2/4. There are various articulations such as accents and slurs.

$\text{♩} = 82$

Musical score for measures 95-100. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics are *ff*, *pp*, and *ff*. The time signature changes from 2/4 to 3/4. There are various articulations such as accents, slurs, and triplets. The text "col legno" and "nat." is present.

8

U

Musical score for measures 101-106. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The dynamics are *ppp*, *p*, *mf*, and *f*. The time signature changes from 2/4 to 3/4. There are various articulations such as accents, slurs, and triplets. The text "U" is present above the first staff.

Móbile

13

Musical score for measures 13-17. The score is in 3/4 time and consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 13 starts with a rest in the Violin I staff. Measures 14-17 feature complex rhythmic patterns with triplets and slurs. Dynamics include *mp*, *f*, *mp*, *mf*, *ppp*, and *f*. A *ppp* dynamic is marked in the Cello/Double Bass staff for measures 14-17.

18

V

Musical score for measures 18-21. The score is in 3/4 time and consists of four staves. Measure 18 features a triplet in the Violin I staff. Measures 19-21 continue with complex rhythmic patterns. Dynamics include *f*, *mp*, *pizz.*, and *f*. *pizz.* (pizzicato) is marked in the Violin I, Cello/Double Bass, and Bass staves for measures 19-21.

22

W

Musical score for measures 22-25. The score is in 3/4 time and consists of four staves. Measure 22 features a triplet in the Violin I staff. Measures 23-25 continue with complex rhythmic patterns. Dynamics include *f*, *f*, *f*, and *f*. *arco* (arco) is marked in the Violin I, Cello/Double Bass, and Bass staves for measures 24-25.

Móbile

20

27

pizz. 3 arco pizz. 3 arco pizz. 3

p

p

p

X

32

arco *f* *p*

arco *f* *p*

f *p*

37

pp sul pont. *pp*

pp sul pont. *pp*

pp *pp*

Móbile

Y

42

Musical score for measures 42-46. The score is in 3/4 time and features a complex texture with multiple staves. The top two staves (treble clef) play a rhythmic pattern of eighth notes with accents. The third staff (alto clef) features triplet eighth notes. The bottom staff (bass clef) has a few notes, including a triplet eighth note. A slur is present under the bottom staff in the second measure.

47

Musical score for measures 47-50. The score continues with the same texture. The top two staves play eighth notes with accents. The third staff (alto clef) features sixteenth notes with sixteenth rests, marked with a forte (*f*) dynamic. The bottom staff (bass clef) plays eighth notes with accents, also marked with a forte (*f*) dynamic. The word "arco" is written above the third staff in the first measure.

Z

51

Musical score for measures 51-54. The score continues with the same texture. The top two staves play eighth notes with accents. The third staff (alto clef) features sixteenth notes with sixteenth rests, marked with a fortissimo (*ff*) dynamic. The bottom staff (bass clef) plays eighth notes with accents, also marked with a fortissimo (*ff*) dynamic. The word "col legno" is written above the third staff in the third and fourth measures, with a *pp* dynamic marking below it.

Móbile

22

56

ff nat. col legno pp ff nat. 3

This system contains five measures of music. The first two measures feature a piano with a forte fortissimo (*ff*) dynamic and a natural (*nat.*) articulation. The third measure introduces a woodwind part with a pianissimo (*pp*) dynamic and a triplet of eighth notes, marked *col legno*. The fourth measure returns to the piano with *ff* and *nat.* articulation. The fifth measure features a woodwind part with a triplet of eighth notes and a forte fortissimo (*ff*) dynamic.

AA

61

ppp *ppp* *p* *mf* *mp* *mp* *f* *f* *mp* *mp* *mp* *mp* *f* *f* *mp* *mp* *ppp* *mp*

This system contains five measures. Measures 61 and 62 feature piano parts with a pianississimo (*ppp*) dynamic. Measure 63 has a woodwind part with a piano (*p*) dynamic. Measure 64 has a woodwind part with a mezzo-forte (*mf*) dynamic. Measure 65 has a piano part with a mezzo-piano (*mp*) dynamic. The system concludes with a piano part marked *f* and a woodwind part marked *f*.

66

mp *mp* *f* *f* *mp* *mp* *ppp* *mp* *mp* *mp* *mp* *mp* *f* *f* *mp* *mp* *ppp* *mp*

This system contains five measures. Measures 66 and 67 feature piano parts with a mezzo-piano (*mp*) dynamic. Measure 68 has a piano part with a forte (*f*) dynamic. Measure 69 has a piano part with a forte (*f*) dynamic and a woodwind part with a mezzo-forte (*mf*) dynamic. Measure 70 has a piano part with a mezzo-piano (*mp*) dynamic and a woodwind part with a mezzo-piano (*mp*) dynamic.

Móbile

BB

71

pizz. *f*

mp

mp

f

pizz. *f*

pizz. *f*

3

3

CC

76

3 *f* arco

pizz. 3 *f* arco

f

arco

3 *f*

arco

DD

81

pizz. 3 *p* arco

pizz. 3 *p* arco

p

arco

pizz. 3 *p* arco

p *cresc.*

Móbile

24

87

Musical score for measures 87-92. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *mf* *cresc.*, *f* *cresc.*, and *ff*. The Viola part includes the instruction "arco" and triplet markings. The Cello/Double Bass part includes a *ff* dynamic and a triplet marking.

93

Musical score for measures 93-97. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *fff*. The Viola part includes triplet markings. A box containing the letters "EE" is positioned above the Violin I staff in measure 95.

98

Musical score for measures 98-102. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *cresc.*, and *fff*. The Viola part includes triplet markings.

Móbile

Violino I

quarteto de cordas

Alexandre Schubert

$\text{♩} = 92$

f *ff* *p* *cresc.* *pizz.* **2** *arco*

9 *f* *p* **A** *pizz.*

16 *mp* *cresc.* *f* *p*

21

26 **B** *arco* *ff* *mf* *ff*

31 *sul pont.* *mf* *pp* *mp* *mp*

36 *nat.* **C** **2** *mp*

42 *mf* *f* *f*

46 *p*

49 *p*

Móbile
Violino I

2

53

57

61

70

74

78

83

92

98

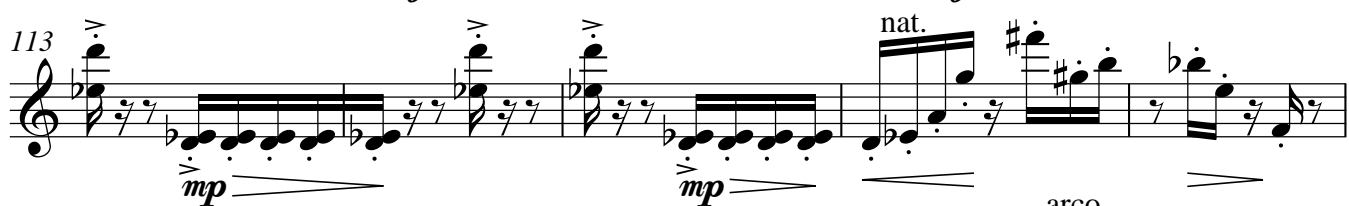
103

Móbile
Violino I

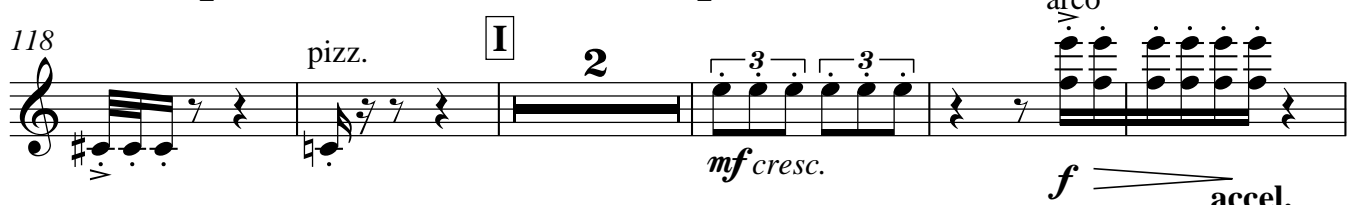
108 **H** arco *ff* *mf* *ff* *mf* *pp* sul pont.3

Musical staff 108-112. Starts with a box 'H'. The music is in treble clef with a key signature of one flat. It features a series of chords and sixteenth-note patterns. Dynamics range from fortissimo (ff) to pianissimo (pp). The instruction 'arco' is present at the beginning, and 'sul pont.3' is at the end.

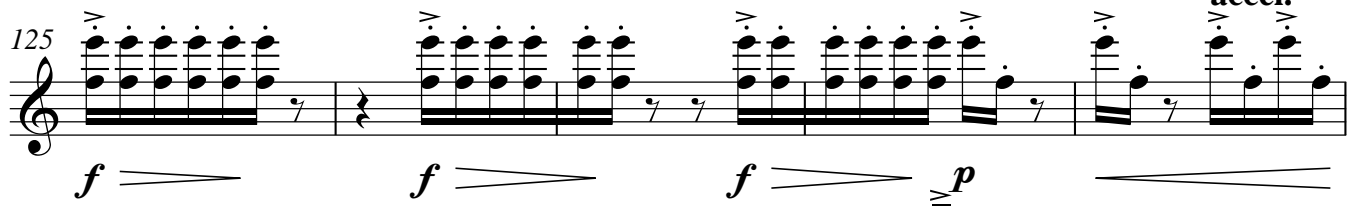
113 *mp* *mp* nat.

Musical staff 113-117. Continuation of the previous staff. Dynamics are mezzo-piano (mp). A 'nat.' marking is present.

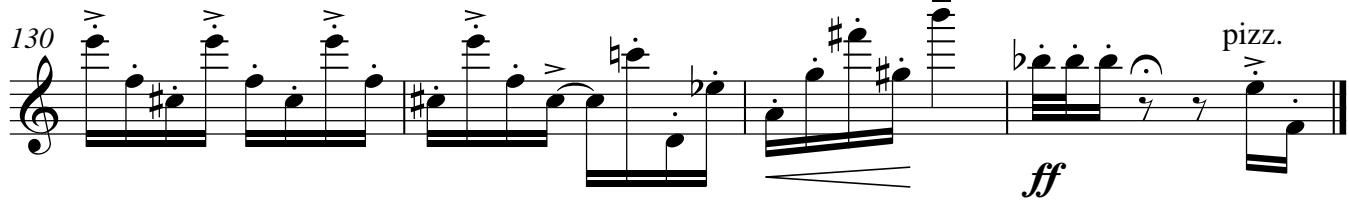
118 pizz. **I** 2 *mf cresc.* *f* arco *accel.*

Musical staff 118-124. Starts with a box 'I'. The music is in treble clef. It includes a pizzicato section, a fermata, and triplet markings. Dynamics range from mezzo-forte (mf) to fortissimo (f). The instruction 'arco' is present at the end.

125 *f* *f* *f* *p*

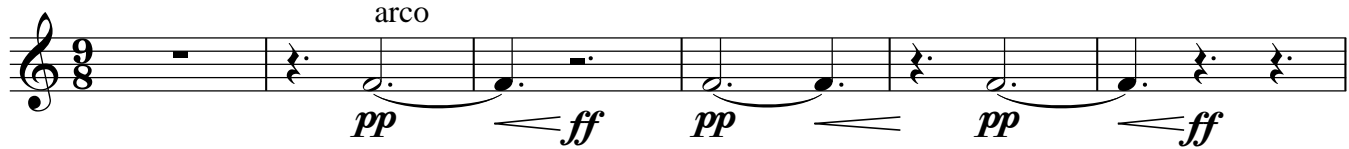
Musical staff 125-129. Continuation of the previous staff. Dynamics range from fortissimo (f) to piano (p).

130 *ff* pizz.

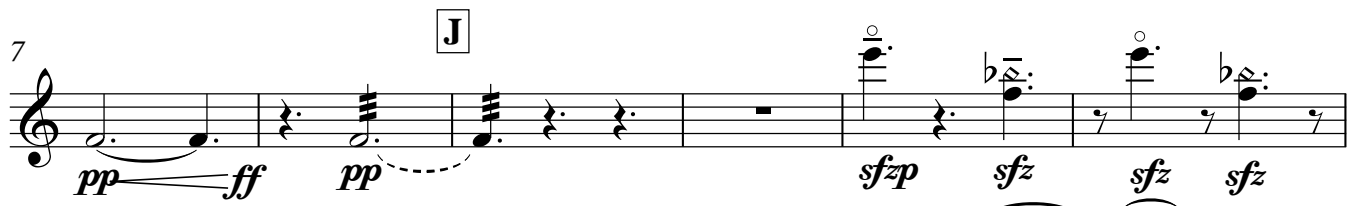
Musical staff 130-134. Continuation of the previous staff. Dynamics range from fortissimo (ff) to piano (p). The instruction 'pizz.' is present.

♩. = 38

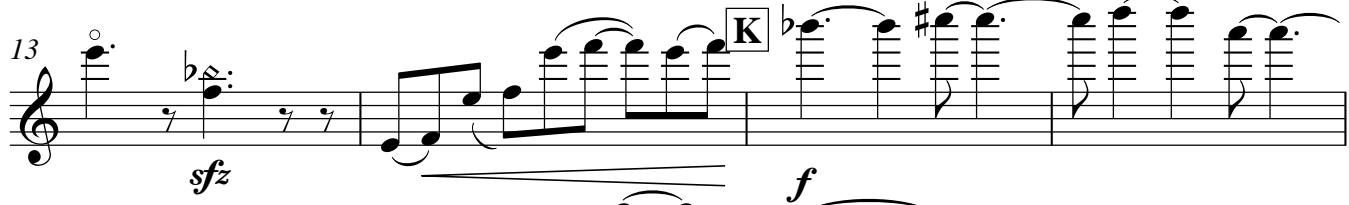
arco *pp* *ff* *pp* *pp* *ff*

Musical staff 135-139. The music is in treble clef with a key signature of one flat. It features a series of chords. Dynamics range from pianissimo (pp) to fortissimo (ff). The instruction 'arco' is present.

7 **J** *pp* *ff* *pp* *sfzp* *sfz* *sfz* *sfz*

Musical staff 140-144. Starts with a box 'J'. The music is in treble clef. It features a series of chords. Dynamics range from pianissimo (pp) to fortissimo (ff) and sforzando (sfz). The instruction 'sfzp' is present.

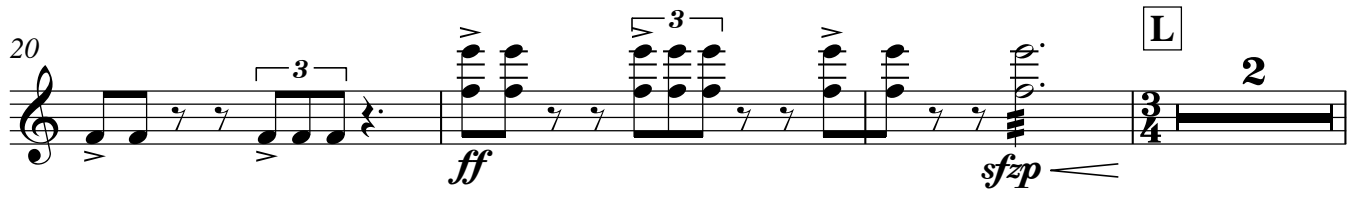
13 **K** *sfz* *f*

Musical staff 145-149. Starts with a box 'K'. The music is in treble clef. It features a series of chords. Dynamics range from sforzando (sfz) to fortissimo (f).

17 *f*

Musical staff 150-154. Continuation of the previous staff. Dynamics range from fortissimo (f).

20 *ff* *sfzp* **L** 2

Musical staff 155-159. Starts with a box 'L'. The music is in treble clef. It includes a fermata and a 2/4 time signature. Dynamics range from fortissimo (ff) to sforzando piano (sfzp).

Móbile
Violino I

4

25 *pizz.*
p

30 *col legno*
mf **2** *arco*
f

37 *dim.*

41 *p*

♩. = 92
pizz.
mp *f* *mf*

8 *f* *mf* *p* *mf* *p* *f* *mp* **M**

16 *f* *f* **N**

23 *pizz.* *arco* *mf cresc.* **O**

32 **P**

38 **Q** **2**

Móbile
Violino I

46 sul pont. *ppp* pizz.

53 **R** arco nat. *ff*

59

65 pizz. *p*

74 *mp* *f* **S**

81 *mf* *f* *mf* *p* *mf* **T**

89 *p* *f* *mp* *f*

arco *ff* *ff*

9 *ff* *ppp* **U**

11 *mp*

Móbile
Violino I

6
16 *mp* *f* *f* *f* **V** pizz.

21 *f* **W** arco pizz. 3

28 arco pizz. 3 *p* arco pizz. 3 *f* **X**

34 *p* *pp*

39 sul pont. *pp* **Y**

44 *f*

49 *ff* **Z**

54 *ff* *ff*

60 *ppp* **AA**

66 *mp* *mp* *f*

70 *f* *f* **BB** pizz. 3

Violino II

Móbile

quarteto de cordas

Alexandre Schubert

♩ = 92

f *ff* *p*

pizz. arco

6 *cresc.* *f*

11 *p* *mp* *cresc.* **A**

17 *f* *p*

22

27 *p* *cresc.* *f* *mf* *f* **B**

31 *mf* *pp* *mp* **C**

35 *mp* *pp* *nat.*

40 *mp* *cresc.* *f*

44 *f* *p*

Móbile
Violino II

48

53

58

62 **D**

70 **E**

76

80 **F**

85

90

p *cresc.*

fff *fff*

f *ff* *pizz.* *arco* *p*

cresc.

f *p* *pizz.*

Móbile
Violino II

3 95 **G**

mp cresc. f p

Musical staff 95-100: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. It begins with a dynamic marking of *mp* and a *cresc.* instruction. The music features a mix of eighth and sixteenth notes, some with accents. The dynamic markings *f* and *p* appear in the fifth and sixth measures respectively.

100

Musical staff 100-105: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music, continuing the rhythmic pattern of eighth and sixteenth notes with accents.

105 **H**

arco p cresc. f mf

Musical staff 105-110: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. It begins with the instruction *arco* and a dynamic marking of *p*. The dynamics progress through *cresc.*, *f*, and *mf* over the measures.

110 sul pont. f mf pp mf

Musical staff 110-114: Treble clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. It begins with the instruction *sul pont.* and a dynamic marking of *f*. The dynamics progress through *mf*, *pp*, and *mf* over the measures.

114 nat. mp

Musical staff 114-119: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. It begins with the instruction *nat.* and a dynamic marking of *mp*. The music includes a natural harmonic in the fourth measure.

119 pizz. **I** 2 3 3 arco f f

Musical staff 119-126: Treble clef, key signature of one flat, 3/4 time signature. The staff contains seven measures of music. It begins with *pizz.* and a dynamic marking of *mf*. It features a first ending bracket labeled **I** with a repeat sign. The dynamics progress through *cresc.*, *f*, and *f*. The instruction *arco* appears in the sixth measure.

126 f f p accel.

Musical staff 126-130: Treble clef, key signature of one flat, 3/4 time signature. The staff contains four measures of music. It begins with a dynamic marking of *f*. The dynamics progress through *f*, *p*, and *accel.*

130 ff pizz.

Musical staff 130-135: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. It begins with a dynamic marking of *ff* and the instruction *pizz.*

Móbile
Violino II

$\text{♩} = 38$
arco

7

10 senza sord.

12

14

17

21

pp *ff* *pp* *ff* *pp* *ff* *pp*

ff *pp* *pp* *f* *ff* *sfzp*

J

K

L

3

2

Móbile
Violino II

5

25 *pizz.*
p

30 *col legno.*
mf *f* *arco*

35 *dim.*

40 *p*

92 *pizz.*
mp *f* *p*

M

7 *f* *mf* *p* *mf* *p* *f*

14 *mp* *f* *mf* *p*

N arco

21

28 *P*

34 *P*

39 *pizz.*

Móbile
Violino II

44 **Q** arco sul pont.
mf — *ppp*

52 **R** 2 *ff cresc.* *ff cresc.*

61 *ff cresc.*

67 2 pizz. 2 pizz. *p*

74 **S** 2 pizz. *mp* *f*

81 **T** *p* *f* *mf* *p*

88 *mf* *p* *f* *mp* *f*

Móbile
Violino II

59 **AA** *ff* *ppp* *mp*

66 *mp* *mf* *mp* **BB**

72 *mp* *f* **CC**

76 *f* *pizz.* *arco* *pizz.* *p*

82 *arco* *pizz.* *arco* **DD** *f* *cresc.*

91 *ff* **EE**

96 *ff*

100 *cresc.* *fff*

Detailed description: This page of a musical score for Violino II of the piece 'Móbile' contains measures 59 through 100. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including fortissimo (ff), pianissimo (ppp), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (fff), as well as crescendos. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are several triplet markings (indicated by a '3' in a bracket) and a fourth-note marking (indicated by a '4'). Section markers AA, BB, CC, DD, and EE are placed above the staff. The piece concludes with a double bar line at measure 100.

Móbile

quarteto de cordas

Alexandre Schubert

Viola

♩ = 92

f *ff* *p* pizz. arco

6

cresc. *f*

11

p pizz. *mp* *cresc.* A

16

f *p*

21

26

p *cresc.* *f* B

31

pp C

35

nat. *f*

Móbile
Viola

2

40

mp mf f

45

mp

50

mp mf mf

55

f f f ff

61

f ff p

67

cresc.

73

fff fff

79

fff f ff pizz.

84

p arco cresc.

89

f

92

p pizz.

Móbile
Viola

95 **G**

100

105 **H**

110

115

120 **I**

126

130

Móbile
Viola

4

♩. = 38
arco

pp *pp* *ff* *pp* *ff* *pp*

7

J nat.

ff *pp* *p*

12

K

p

16

col legno

f

19

ff *sfzp*

23

L 6

p *mf* *f*

34

p

39

dim.

42

p

Móbile
Viola

♩. = 92
pizz.

9 **M**
Musical notation for measures 9-15. Dynamics: *mp*, *f*, *mf*, *p*, *mf*, *p*, *f*. Time signatures: 5/16, 2/8, 5/16, 2/8, 5/16.

16 **N**
Musical notation for measures 16-22. Dynamics: *p*, *f*, *mp*. Includes *arco* marking. Time signatures: 5/16, 2/8, 5/16, 2/8.

23 **O**
Musical notation for measures 23-30. Dynamics: *f*, *mf*, *p*. Time signatures: 2/8, 5/16, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

31-36
Musical notation for measures 31-36. Dynamics: *f*. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

37 **P**
Musical notation for measures 37-43. Dynamics: *f*. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

44 **Q**
Musical notation for measures 44-51. Dynamics: *f*. Includes *pizz.* marking. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

52 **R**
Musical notation for measures 52-61. Dynamics: *mf*, *ppp*. Includes *sul pont.* marking. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

62-67
Musical notation for measures 62-67. Dynamics: *ff cresc.*. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

68-72
Musical notation for measures 68-72. Dynamics: *ff cresc.*. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

73 **S**
Musical notation for measures 73-80. Dynamics: *p*. Includes *col legno* marking. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

81-86
Musical notation for measures 81-86. Dynamics: *p*. Time signatures: 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8.

Móbile
Viola

6

77 **S** pizz. *f* *mp* *f* *mf* *p* *mf* *p*

85 **T** *f* *p*

90 *f* *mp* *f*

arco $\text{♩} = 82$ *ff* *pp* *ff* *pp* col legno nat. col legno 3 3

7 nat. *ff* *p* *mf* **U**

13 *ppp* *mp*

19 **V** pizz. *f*

Móbile
Viola

24 **W**

f *p*

32 **X**

f *p* *pp*

38 **Y**

pp *p*

44 **arco**

p *f*

49

53 **Z**

ff *pp* *nat.* *ff* *pp*

59 **AA**

ff *nat.* *p* *mf*

65 **BB**

ppp *mp* *f* *pizz.*

74 **CC**

p *f*

80 **DD**

p *f* 2

Móbile
Viola

8

87 arco

mf cresc. f cresc. EE ff

93

99

ff cresc. ff

Detailed description: The score consists of three staves of music. The first staff (measures 87-92) begins with a dynamic of *mf* and a *cresc.* marking, followed by a *f* and another *cresc.* marking. It features eighth-note patterns with slurs and accents. A boxed 'EE' marking is present above measure 92. The second staff (measures 93-98) continues with eighth-note patterns, including several triplet markings (indicated by a '3' over a bracket). The third staff (measures 99-100) starts with a *ff* dynamic and a *cresc.* marking, followed by a *fff* dynamic. It includes a triplet marking and concludes with a double bar line.

Violoncello

Móbile

quarteto de cordas

Alexandre Schubert

$\text{♩} = 92$

f *ff* *p* *pizz. arco*

6 *cresc.* *f*

11 *pizz.* *p* *mp* *cresc.* **A**

17 *arco* *mf cresc.*

24 *p* *cresc.* *f* **B**

29 *sul pont.* *pp*

33

36 *nat.* **C** 4

Móbile
Violoncello

2

43 *f* *p*

48 *mp* *p* *mp* *mp* *mf*

53 *mp* *mf* *mf* *f* *mf*

58 *f* *f* *ff* *f* *ff*

63 **D** *p* *cresc.* **E**

69 *fff*

76 *fff* *fff*

81 **F** *f* *ff* *pizz. arco* *p*

86 *cresc.* *f*

91 *pizz.* *p*

95 **G** *mp* *cresc.*

Móbile
Violoncello

99 arco
mf cresc.

106 **H**

110 *p cresc. f*

114 *pp sul pont. nat.*

119 *pizz. pp cresc. f f accel. arco*

125 *f p*

130 *ff pizz.*

Móbile
Violoncello

4

♩. = 38

2 arco

pp *ff* *pp* *ff* *pp* *ff* *pp*

8 **J** 2 nat. 2 2 2 2 2 2 2 2 2 2 2 2

ff *p*

12 **K** 2 2 2 2 2 2 2 2 2 2 2 2

16 col legno

f

19

ff *sfzp*

23 **L** pizz. 3 3 3 3 3 3 3 3

p

28 col legno 3 3 3 3 3 3 3 3

mf

33 arco 3 3 3 3 3 3 3 3

f

38 3 3 3 3 3 3 3 3

dim.

42 3

p

Móbile
Violoncello

♩. = 92 pizz.

Musical staff 1: Bass clef, 5/16 time signature. Dynamics: *mp*, *f*, *mf*, *p*, *mf*, *p*. Markings: *pizz.*, accents (>).

Musical staff 2: Bass clef, 2/8 and 5/16 time signatures. Dynamics: *f*, *mf*. Marking: **M**.

Musical staff 3: Bass clef, 5/16 and 2/8 time signatures. Dynamics: *mp*, *f*. Marking: **N**. Instruction: *arco*.

Musical staff 4: Bass clef, 5/16 and 2/8 time signatures. Markings: *pizz.*, **O**.

Musical staff 5: Bass clef, 13/8 and 5/16 time signatures. Markings: *mf cresc.*, **P**.

Musical staff 6: Bass clef, 13/8 and 5/16 time signatures. Marking: **Q**.

Musical staff 7: Bass clef, *sul pont.* marking, *ppp* dynamics.

Musical staff 8: Bass clef, *pizz.* marking, *arco nat.* marking, *ff* dynamics, **R** marking.

Musical staff 9: Bass clef, 5/16 and 2/8 time signatures.

Musical staff 10: Bass clef, 2/4 and 5/16 time signatures. Marking: *col legno*. Dynamics: *p*.

Musical staff 11: Bass clef, 3/8, 5/16, 2/4, and 5/16 time signatures.

Móbile
Violoncello

6 77 **S** pizz. *mp* *f* *mf* *p* *mf*

84 **T** *p* *f* *mf*

90 *f* *mp* *f*

♩ = 82

arco col legno nat. col legno *ff* *pp* *ff* *pp*

7 nat. **U** *ff* *mp* *mp*

12 *f* *f* *mp*

19 **V** pizz. *f* **W** arco *f*

26 *p*

31 **X** 4

38 2

Móbile
Violoncello

43 **Y**

49 **Z**

54 col legno nat. col legno nat.

60 **AA**

65 **BB** pizz.

73 **CC** arco

79 **DD**

84 **DD**

90 **EE**

100